

5th Biennial of Contemporary Art of Salerno

21 October/5 November 2023 – Palazzo Fruscione

REGULATION

Place and date

Palazzo Fruscione, from 21 October to 5 November 2023– Palazzo Fruscione

Theme

“INSIDE – Invisible, unknown, submerged, pristine, unexplored, virtual, connected worlds”

Artists have the opportunity to express themselves freely, on the theme - already very broad in itself - or on a free theme a choice. The submitted work need not be unpublished.

timeline

- 🕒 Closing of selections: 31 MAY 2023
- 🕒 Closing of registrations: each artist must register within 5 days of communication of the own selection
- 🕒 Inauguration: Saturday 21 October 2023
- 🕒 Awarding: Saturday 28 October 2023
- 🕒 Biennial closing: Sunday 5 November 2023

SECTIONS

PAINTING

Figurative works and abstract works created in full stylistic and technical freedom (oil, acrylic, tempera, watercolor, ink, graphite, collage) on any type of support. Max format cm 100x150

For a different format, please contact the organizing secretariat The works must be delivered without frame and without glass and must be equipped with calibrated hangers, under penalty of exclusion.

SCULPTURE - DESIGN - INSTALLATION

Figurative and abstract works, created with any material, for a maximum size of cm. 150 (base) x 180 (h) and in in any case not exceeding kg. 10.

PHOTOGRAPHY AND DIGITAL GRAPHICS

Works in 2D, including digital photography, analog photography, computer graphics, software art, or work done with various techniques, such as digital manipulations (including the use of paint or other kind of manual expression) web art, polaroids, cell phone photos, photo collages, etc. for a maximum size of cm. 100x100.

The works must be received printed and in any case on a rigid support and without glass, possibly with plexiglass e equipped with calibrated hangers.

NEUROSCIENCE OF IMAGES AND FORMS

Works of Painting, Sculpture, Design, and Photography that may fall within the neuro-scientific criteria of perception of art.

MUSICAL INSTALLATIONS

Sound sculptures and/or electro-acoustic art installations that respond to the activity of the public and/or to the solicitations coming from the external environment.

Max measures: cm 200 (height) x 100 (width).

The acoustic intensity of the work must be perceptible in the area immediately next to the interaction of the work itself. The adjustment of the sound level will take place at the moment of its installation by the author, in agreement with the organizers of the exhibition. Especially works created through the collaboration of musicians with visual artists will be considered.

VIDEO ART AND SHORT FILMS

Video clips, animated shorts, cinematic shorts made with all animation techniques.

Duration max 15 minutes - Send the frame over the video. In this case the Artist will have to arrange for the shipment or the delivery of the monitor or PC for the transmission of the video for the duration of the Biennale.

ECO-SUSTAINABLE ART

Works of painting, sculpture, design, installations and photography made with recycled materials, with respect of the above.

VIDEO GAMES AND NEW ART AND MEDIA TECHNOLOGIES SECTION

Video games, interactive fairy tales, executable software

HOW TO PARTICIPATE

PHASE 1 - APPLICATION FOR SELECTIONS

Anyone wishing to submit their candidacy for the selections must send an email to biennaleartosalerno@gmail.com by 31 May 2023 the following material:

- 🕒 Selection form completed in block letters and downloadable from the website
- 🕒 N. 5 photos of own works in high resolution jpeg format (300 dpi) suitably identifiable (title, measures, technique and year)
- 🕒 personal photo of the artist (close-up in high resolution jpeg format 300dpi)
- 🕒 In case of video, send the video file in mp4 or a link
- 🕒 For musical installations also send audio-video demos (flv, mp4, mov, avi)

🕒 For videogames and interactive works, send FILE.EXE by mail or wetransfer or as a direct link whenever either a work already published on the online store (App Store, Google Play Store, Steam, etc.) or on the web.

PHASE 2 - REGISTRATION

Artists who have proposed their candidacy for the Biennale must register within 5 days of date of communication via e-mail of the successful selection and only after this selection by sending to: biennaleartosalerno@gmail.com

🕒 Completed application form

🕒 Receipt of payment of the participation fee of €350.00 (including catalogue)

🕒 Disclaimer (which will be sent to the artist via email once the selection has been completed)

The participation fee must be paid by bank transfer made out to:

Associazione Salerno in Arte presso Banca Generali - Via Roma - IBAN

IT16W0307502200CC8500503145 - Bic Swift BGENIT2T

The reason for the bank transfer must include: the Name and Surname of the artist participating and the reference to the 5th Biennale of Salerno and to the chosen section.

PHASE 3: PRESENTATION OF THE WORKS

The registered artists will be asked for the original work, which must absolutely be the one selected.

All the works, according to the criteria established in the specific sections, may be

🕒 SHIP to:

Salerno Biennale c/o M.B.E. 117 - Via Giovan Angelo Papio n 33 - 84122 Salerno

The works must arrive between 2 October/5 October 2023. Works will not be admitted will arrive after this date.

The works sent by mail will be accepted only at the expense and risk borne by the participant, both for outward and return (return).

The shipping costs for sending and returning the works, and, if deemed appropriate, the insurance for the transport, are the responsibility of the Artist. Each artist has the right to identify the most suitable shipper for the transport of his works.

🕒 HAND DELIVERED to:

Palazzo Fruscione, on 6 and 7 October 2023, from 16.00 to 20.30

The transit of transport vehicles, where necessary for the delivery of the work to Palazzo Fruscione, requires a municipal authorization which must be requested by the artist directly from the Command of the Vigili Urbani of Salerno (restricted traffic zone equipped with video cameras). The stop, when allowed, must be strictly

limited to the time necessary to carry out the operations loading/unloading of the works destined for the exhibition spaces.

🕒 FOR THE AUDIOVISUAL SECTION, REACH US BY MAIL OR BY WETRANSFER

at biennaleartosalerno@gmail.com

In this case, the Artist will have to arrange for the shipment or delivery of the monitor or PC for transmission of the video (see above)

Release and Liability

The organizers, while taking the utmost care of the works received, do not assume any responsibility for any transport damage, tampering, fire, theft or other causes during all stages of the event, del warehousing, exhibitions and inventory. The artists are entitled to take out any insurance against all damages that the works could suffer.

The Organizer declines any responsibility that may derive, to any person, from facts attributable to participants in the event also with regard to compliance with the provisions regulating the performance of the event demonstration itself.

The Artists are solely responsible for the objects on display and for any activity they carry out at the Exhibition, in particular relieve the Organizing Body from any responsibility and co-responsibility regarding the authenticity, origin and value of the exhibits; Obligations of a commercial, financial, administrative and fiscal nature towards collaborators, visitors, public administration; Civil liability for theft or damage to exhibits, damage to Artists and collaborators, to third parties, to the furnishings and to the structure.

Expositive spaces

The assignment of the Exhibition Space is the exclusive competence of the Organizer.

For needs that require a particular set-up, please inform the organization in advance.

Vehicle transit ZTL

The transit of transport vehicles, where necessary for the delivery of the work to Palazzo Fruscione, requires of a municipal authorization which must be requested by the artist directly from the Municipal Police Headquarters of Salerno (restricted traffic area equipped with video cameras). Parking, when permitted, must be limited strictly to the time necessary to carry out the loading/unloading operations of the works destined for the spaces expository.

Jury and Awards

The Jury will evaluate the works in the exhibition and decide which artists of the various sections to award the prizes to total discretion. The judgment expressed by the Jury is unquestionable.

For each section there will be a first, second and third prize, the critics prize and some specifics merit plaques.

The section winners (1st prize) will enter by right and without payment of the fee in the next edition of the Biennial.

The artists who will participate in the Biennale will compete for the assignment of the following prizes:

🕒 Trotula de Ruggiero Institutional Prize

🕒 Zaha Hadid Award

🕒 Luciana Marciano Award

🕒 Annarita Gorga Award

The names of the winners will be announced during the awards evening, which will be held on Friday 28 October 2023, and will be published on the website www.biennaleartosalerno.com

Catalog of the Biennial

As with the previous editions, a prestigious catalog will be created.

The cost of the same is included in the registration fee. Those who cannot personally participate in the Biennale and collect the catalogue, they will receive it with the return of the work, by courier.

Acceptance

By participating in the initiative, the artists acknowledge and implicitly accept the rules contained in this announcement, none excluded. The participating artist declares to have carefully read these regulations and to accept them therefore in all its points.

Return of works

The works may be picked up personally by the artist or by a person in charge provided with a proxy. The artists who they will send their works by express courier, they will be able to request their return by appointing one of their own trusted courier and at your own expense. The organization will be able to provide – always at the expense and responsibility of the recipient – to the shipment for the return of all the works still in his possession. The packaging of the works must be suitable and easily reusable.

Annulment

The organizer reserves the right to cancel the Biennial for reasons which may prevent its regularity carried out according to the times and methods indicated above. The registration fee will not be refunded but will be used for the dates subsequently scheduled by the organization.

info

The artists will be constantly informed about changes/additions to this announcement by consulting the site (www.biennaleartosalerno.com) or by email (biennaleartosalerno@gmail.com). Participation implies the knowledge and total acceptance of these Regulations.

Consent and privacy

Each participant grants Salerno in Arte the rights of reproduction of the works, texts and personal photos, data released for the purpose of drafting the catalogue, the registration archive and the publicity of the works on the site website of the Biennale and of the other activities of the organization, and expressly authorizes the processing of personal data transmitted pursuant to law 675/96 and subsequent amendments Legislative Decree 196/2003 (Privacy Law) and the Regulation EU 679/2016, also for the purpose of inclusion in databases managed by the organization. There is the possibility of request its rectification or cancellation, as required by law 675/96 on the protection of personal data.

Privacy

1) Purposes and methods of data processing

The information and data collected will be used, in compliance with the provisions of Legislative Decree 196/2003 and the EU Regulation 679/2016, exclusively for the following purposes:

- to register the participants in the competition;
- to manage the competition itself and the obligations relating to the competition regulations;
- for the publication of the list of winners on the Internet sites of the Biennale and other connected ones or on other media communication and/or dissemination;
- to fulfill obligations established by law, by a regulation or by community legislation and to enforce or defend a right of the Biennale of Contemporary Art and Design - Salerno in the appropriate forums.

The data provided to participate in the competition may be processed by the Salerno in Arte Association (SART) in modality manual, paper, IT or telematics. Specific security measures are observed to prevent the loss of data, illicit or incorrect use and unauthorized access. On the data collected, the Association will only carry out the operations of treatment necessary for the pursuit of the since GDPR 2016/679. The information and personal data will be kept for the duration of the competition and in any case in the manner described above, in full compliance with the confidentiality and in compliance with the provisions established for the time required by sector legislation for purposes related to the competition.

2) Communication, dissemination and transfer of data to third countries or international organizations.

The personal data acquired by Salerno in Arte may be communicated exclusively for the purposes referred to in previous point 1), to third parties such as public bodies, judicial bodies, carriers/shippers, post offices, lawyers, consultants, notaries and other subjects indicated in the Competition Regulations, such as third parties who will process the data as managers and/or as natural persons acting under the authority of the owner, or operating in total autonomy as separate data controllers, for the purposes of the competition. The personal data acquired will never be object distribution, except for the publication of the list of participating artists and winners of the Biennale. THE data communicated will not be transferred to third countries or international organizations outside the EU.

3) Mandatory nature of the provision of data

The provision of data for the purposes referred to in points 1) and 2) of this information is necessary to participate in the competition and failure to provide it could make it impossible to participate in the competition and/or to follow up to the win.

4) Marketing purposes

Personal data may also be used for the purpose of sending informative and/or advertising material or for communications regarding new activities or updates and news on existing activities. The provision of data for these purposes and/or the consent to their treatment are optional and any refusal will not lead to the failure to perform the service.

5) Information on the data controller and rights of the interested party.

The Data Controller of the personal data acquired is the Salerno in Arte Association, based in Salerno, at Via SS. Martiri Salernitano, 66 - 84123 Salerno

The owner of the data has the right at any time to ask the Data Controller for access to his data personal data, rectification, cancellation of the same, limitation of treatment. Furthermore, he has the right to object, in any time, to the processing of your data (including automated processing) as well as to the portability of yours data. Without prejudice to any other administrative and judicial appeal, if it believes that the processing of data that the concern, violate the provisions of EU Reg. 2016/679, pursuant to art. 15 letter f) of the aforementioned EU Reg. 2016/679, has the right to lodge a complaint with the Guarantor for the protection of personal data and, with reference to art. 6 paragraph 1, letter a) and art. 9, paragraph 2, letter a), has the right to revoke the consent given at any time. In the case of a request for data portability, the Data Controller will provide it in a structured, commonly used format and readable, by automatic device, the personal data concerning the applicant, without prejudice to paragraphs 3 and 4 of the art.

20 of EU Reg. 2016/679. If the owner no longer wants to be contacted, the use of personal data for communications, it will cease immediately.