

### 3. Biennale d'arte contemporanea di Salerno

6 ottobre/18 novembre 2018 - Palazzo Fruscione

www.biennaleartosalerno.com

biennaleartosalerno@gmail.com

#### REGISTRATION FORM

**DEADLINE 14 JULY 2018**

(fill in block letters in all its parts and legibly)

SURNAME AND NAME	
YEAR OF BIRTH	
NATION	
POSTAL CODE	
CITY AND PROVINCE	
ADDRESS	
LANDLINE PHONE	
CELLPHONE	
E-MAIL	
WEB SITE	

For the participation pay a fee of EURO 190.00, INCLUDING THE CATALOG, to partially cover the organizational expenses, through BANK TRANSFER A: Salerno in Arte Association, at Banca Generali, Salerno Branch, Via Roma - IBAN IT16W0307502200CC8500503145 - BIC/SWIFT BGENIT2T - specify in the reason the name of the artist. The bank transfer was made IN DATE ..... (a copy of the same is attached in the email).

The undersigned, having read the Rules for participation for the Third Edition of the Contemporary Art Biennial of Salerno, which will be held from 6 October to 18 November 2018, at Palazzo Fruscione, declares to accept all its provisions in full, without exception and, hereby, exempts the organization from the reimbursement of any damage caused to its work during transport and for the period of exposure. It is specified that the shipping costs for sending and returning the work, and if it is considered appropriate for any insurance of the same, remain the exclusive responsibility of the Artist.

Therefore, the undersigned participates presenting the work described here.

CHARACTERISTICS OF THE ARTWORK	
SECTION	
TITLE	
TECHNIQUE	
MEASURES (CM)	
YEAR OF REALIZATION	
SHIPPING METHODS	

For any requests to purchase the works by visitors, the latter will be put in direct contact with the artist for any negotiation. The organization does not retain any percentage on the sale, as it does not deal with the marketing of the works on display, remaining totally unrelated to it.

Date	Signature
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Privacy. Processing of personal data pursuant to art. 13 of Legislative Decree 196/2003. We inform you that the processing of your personal data through manual and electronic tools is mandatory to participate in the Biennale. The information stored in our archive will be used for participation and for sending information material.

Date	Signature
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